METAPHORICAL COSTUMES AND CHILDREN'S DIVERSITY EDUCATION VIA AMERICAN INDIAN DATABASES

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This research is based on the investigation of databases on the costumes, accessories, and hairstyles of American Indians, which are metaphorical objects: these objects' analyses will be divided into three main categories: 1) environmentalist appearances, 2) warrior appearances, and 3) festive appearances.

The following databases on American Indian costumes and hairstyles will be used in this study: (1) American Indian Records in the National Archives: https://www.archives.gov/research/native-americans; (2) Native American Hairstyles: http://www.native-languages.org/hair.htm ; (3) Featured Native American Cultures: http://www.native-languages.org/home.htm#list; and (4) History of Native American Clothing: https://www.warpaths2peacepipes.com/native-american-clothing/history-native-american-clothing.htm.

Successively, a new theory of cognitive environmental criticism and education, called the "Ecocritical Intercultural Transition Reinforcement" will be employed to explain how the data gathered from the above-mentioned databases can be used for (a) peace, (b) environmental, and (c) diversity education. A statistical analysis on the above-mentioned three appearance categories will be provided as well.